

Drum Dance 2009: Alignment

Integrated Spiritual Alignment is a process of bringing you back to the source of who you truly are: LOVE!! Once immersed in, and saturated with Love you are able to recognize your true Self. Resting in peace you are able to move forward with a deeper clarity of who you are. With this inner knowing of Self you are able to handle situations with greater ease and understanding.

Being aligned with your heart will open up the places where you hide. Honest dialogue with self will then naturally bring light to the darkness that you hold within, in doing so you will release the fears and dis-ease that you hold within your physical, emotional, mental and spiritual bodies.

Joseph says we are all Mystics ...

The mystic's secret of success is right alignment to mystical practice. Often, the quest for alignment may seem to resemble the pursuit of a playful child: If you run after it, it runs away from you; but if you sit still, it may just jump in your lap! Another thing mystic alignment has in common with a child: You'll never get close to any child if you come with an impatient, distracted, or troublesome attitude. The same is true in mysticism: ANY mystical method or process, regardless of its form, will prove effectively "spiritual" only when done in the right spirit.

Each person must tune for right spiritual alignment within themselves. Reduce inner conflict. Sometimes an individual's desire for exalted experience is contradicted -consciously or not - by opposing desires. Mystics succeed because they passionately WANT to! Inner conflicts can douse the desire-fire to an ineffectual flicker. Therefore, reducing inner conflict is a "mystic essential."

We are moving into a historical period predicted and warned by prophecy since man first attempted to record his thoughts. 2012 ... end of the Mayan calendar. We begin this sacred four year countdown to open the door into the heart of space and time. The cosmos will be reborn or recreated. We will reach the Zero Point of the process - a moment of collective spiritual birth. As we a planet, a human experience, a vibration of time and space and align ourselves with the center of our Milky Way Galaxy. The 'dark cleft'

The Maya call this dark-rift or Great Cleft the birth canal of the Great Mother (the Milky Way). The sun is reborn daily at dawn, yearly at the December solstice, and, in terms of World Ages, on December 21, 2012-when the December solstice sun aligns with the Galactic Plane, the precession cycle's "finish line." The dark-rift that lies along this plane is the "goal" toward which our soul alignment moves over the millennia, preparing for a new vibration.

Now on this threshold, you should take responsibility for your life and the events in it. This one thing will allow you to take back all of your energy and power. This surge of energy/power will instantly raise your vibrations. The moment you take absolute responsibility, you will feel amazingly empowered. You will be healed, and you will be healing the entire planet.

In order to be in alignment with that aspect of our spiritual truth, to be One with Love, we must first emulate it. Tapping into our own personal source of spiritual strength, we must give that love back - extending from ourselves a genuine personal concern for the well-being of those around us, our families and friends, our jobs and the people involved, our communities, society, humankind, the earth, through the universe and back to the Source, the Point of Origin.

Come dance the Drum Dance on September 4th thru 6th . Dance for your lineage ... dance for our Planet... Dance for the alignment of your soul's vibration through the ages.

For information or registration, contact Zoe Bryant
World Peace Chamber at The Earth Center,
302 Old Fellowship Rd. Swannanoa, NC 28778
(828)298-3935
or visit our website at peacechamber.com
email: myzobra@yahoo.com

DRUM DANCE 2009

SEPTEMBER 4-6

TWENTY YEAR CELEBRATION
Swannanoa, NC

This years theme is: Alignment
Prepare to enter the threshold of the 2012 Alignment.
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the door into the heart of space and time.
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THE DRUM DANCE

The Drum Dance, was a vision of Joseph Rael, Beautiful Painted Arrow. He teaches that we are creatively inspired and our Creator made us from principle ideas that now govern the cosmos. Drum Dancers move rhythmically back & forth towards the focus of hanging feathers. They dance the vibration of the sound, bouncing back (present) & forth (future) to return to past memory, like the sound waves which are bouncing back and forth inside the hollow log of the drum that brings forth greatness. This is a way in which all physical life picks up the resonating vibration of sound by which to shift the consciousness of our planet. It creates necessary changes because the planetary energies want to dance effortlessly between the present, past, and future memories of harmony.

The Drum Dance offers an opportunity for those people who want to participate in the consciousness of the planet. In addition to what happens on the collective level, each dancer is uplifted mentally, emotionally, physically, and spiritually.

Though this dance grew from the vision of a Native American, it is important to understand it is not Native American Dances. The dance does not promote any specific religion or creed. Each person is understood as a beautiful light being with a unique and lovely path. The dances is open to all people who seek inspiration to live a life of high potential.

Each dance requires effort and commitment on the part of the dancer. The commitment for the Drum Dance is six years. Dancers begin to experience the power of the Dance from the moment they make the commitment. Anyone who feels called to dance should contact the chief of the dance to allow her to prepare for you and give you any needed instructions.

We dance for three days to heal ourselves and in doing so, we heal the planet. Join us to dance the Drum Dance in the lush Blue Ridge Mountains and the shadow of the World Peace Chamber of Swannanoa, NC.



WHAT TO BRING

Dance Clothes: Women: Long dresses or skirts.

Men: skirts or long pants.

Sweat clothes: Women; long cotton dresses Men; swim trunks or shorts.

Prayer Ties: Each Dancer is to bring to the dance 200 prayer ties. (100 blue & 25 of each directional color of yellow, red, white, & black)

Sage for Smudge.

Giveaway: Unwrapped gift of something special to you that needs to go to a new person. You may bring one or many. The gift you bring should be one that would honor the person receiving it.

1 white sheet and 2 hand towels

Other Items: 1 white sheet and 2 new white hand towels, ground cover tarp, sleeping bag, blanket & pad, (single air mattress, optional) clothes for hot and cold weather, Rain gear, Flashlight, Towel, Suntan lotion, Insect repellent, Sacred Pipe optional

REGISTRATION

NAME: _____

ADDRESS: _____

PHONE: _____

CELL: _____

EMAIL: _____

Registration fee is \$350 with a \$100 deposit. You may hold your spot from now until June with a \$50 non-refundable committment fee. The rest of your deposit is due by June 15th. There will be an additional \$25 fee for food. (This supports food for your drummers, firekeeper, support people and Your Feast after the dance.)

Mail registration to Zoe Bryant. 302 Old Fellowship Road Swannanoa, North Carolina 28778

____ I have enclosed my deposit of \$_____
I understand that \$50 is non-refundable. Other deposits are refundable if cancelled 2 weeks prior to dance.

signed: _____

TWENTY YEARS OF CELEBRATION

2009 marks the Twenty Year Celebration and Reunion of the Drum Dance Ceremony in Swannanoa. In 1989 Joseph Rael brought this transformational dance to our mountains. More than 300 dancers have graced this land with their prayerful and honoring steps on Mother Earth. Thank all you wonderful Dancers May life and the Creator continue to grace your Path.

In the early year, we spent our beginning day building or rebuilding the arbor, stretching tarps, digging trenches, & chopping wood. Joseph taught us that "work is worship". We finally "got it" and built a permanent arbor.

Joseph Chiefed for the first 8 years of Dance. He retired in 1996 and turned dances over to his students. In 1997, Tom Bissinger & Angie Rapalyea from the Birdsong Peace Chamber co-chiefed the dance. Sally Perry became our Chief in 1998 and for 5 years she brought her students. Thank you to all our past Chiefs for the willingness to share your wisdom, energy and love.

In 2003 Zoe became the Drum Dance Chief. 2009 marks the sixth year for her to continues this tradition on the land she caretakes in Swannanoa NC. Jeffrey Goldwasser has assisted her on this journey, & Brian Morris keeps a watchful eye on the fire & dancers.

We welcome past dancers this year. If you are a Six Year Drum Dancer, please come back and celebrate with us. Drum, sing, help, or just dance a few dances to grace the field once more. Support the new dancers who keep the energy flowing for this ceremony. A love donation to help offset the cost is requested from visiting dancers Call for more info.

*This year's dance
theme is
"Alignment".*

